

# whitewall

CONTEMPORARY ART AND LIFESTYLE MAGAZINE

SUMMER 2008



GEORGE CONDO – TOM SACHS – ASYMPOTTE – ROSS LOVEGROVE – ELI BROAD



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1. *William Henry Fox Talbot*, by Geoffrey Batchen, Phaidon Press Ltd., 2008.

2. *Patti Smith, Star*, Polaroid.

Fondation Cartier pour l'art contemporain, Paris, March 28 – June 22, 2008.

© Patti Smith © Fondation Cartier pour l'art contemporain.

3. *Jean-Michel Wicker Nova Critica / Nova Butique*, 2008, Xeroxed fanzine.

Courtesy of the artist.

4. *IWC Portuguese Regulateur Tourbillon*.

5. *33 Vestry*, designed by Winka Dubbeldam, developed by Wendy Maitland.



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# BARE ALL

William Henry Fox Talbot was one of photography's earliest practitioners and best-loved theorists. His confident and patient compositions of everyday mid-19th-century subjects were pared down yet fundamentally dynamic, and they smack in the face of today's capricious documentary style. Geoffrey Batchen's book *William Henry Fox Talbot* (Phaidon) compiles 56 of Talbot's photos in a handsome volume that gives ample room for his frankness to be shown.

Patti Smith's lyrical style has always been forthright, and an exhibit of her visual work titled "Land 250" at the **Fondation Cartier** in Paris this summer is just as expressive. Built from her background as a poet and performer, this solo show examines 40 years of her drawings, photographs, and films made from 1967 to 2007. Many of these works are inspired by and show an esprit gleaned from her times in Paris.

Similarly candid, London's **White Cubicle** gallery puts the "exhibition" in "exhibitionist." Embarking on its third year, the gallery is located in five-square-foot ladies' toilet of the East End pub George & Dragon and this summer will feature **Jean-Michel Wicker's** "Turbine Hall at White

Cubicle: Amours, Poetics and Semiotics," which will include his lithographed writings in addition to curated photos and other ephemera.

With little to hide, the new **Portuguese Regulateur Tourbillon** from IWC exposes portions of its precisely engineered components in a new limited-edition escapement with a sapphire-glass back.

Glass figures prominently in the designs of architect **Winka Dubbeldam**. Her buildings conceived with the firm Archi-Tectonics have employed design elements of transparency and fluidity through pliable materials that give the appearance of open forms. Her newest residential building, **33 Vestry** in New York, will be a continuation of these devices realized in a tectonic translucent marble facade.



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